The Hong Kong Summit 2011





Process control standardization

Dipl.-Phys. Jürgen Gemeinhardt Fogra Forschungsgesellschaft Druck e.V. www.fogra.org

What is Fogra?



- Registered association
- Founded in 1951
- Own institute in Munich (Germany)
- More than 700 members
 - Membership structure
 - All kinds of printing companies
 - Prepress enterprises (agencies, publishing houses ...)
 - Suppliers (presses, paper, ink ...)
 - Bookbinders and finishing companies
 - ID card manufacturers
 - 35% outside of Germany
 - Fogra is bound to neutrality by their members



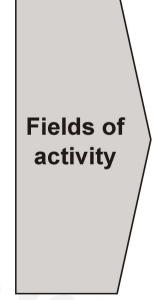
Activities of Fogra

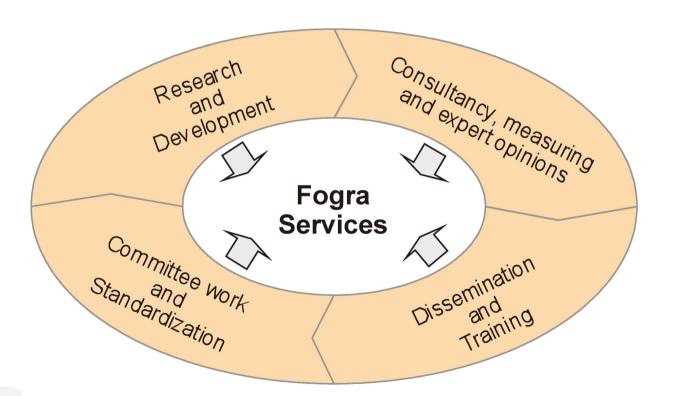




- Promoting print engineering and its future-oriented technologies
- Enabling printing industry to utilise the results







Departments and actual research projects





Setup and investigation of softproof workstations

Influence of electrostatic charge on the running properties of paper

Non-volatile additives as a replacement for 2-propanol in damping solution

Prepress Technology

Printing Techniques

Print **Finishing** and ID cards

Materials

Environment Chemistry

Quality Management

Standardized workflow with FM screens Colour changes

though ink drying

Colour measurement and visual judgements on papers with optical brighteners

Diagnosis of faults during printing with CtP plates

Standardization in offset printing



Development by Fogra and the German Printers Association (bvdm)



- Relevant quality factors were identified in the 1970s
- First version of "Process Standard Offset" in 1981
- Gradual implementation in practice
- Transfer to other printing technologies (newspaper, screen, ...)

Mid 1980s

- Formation of international working groups led by Fogra
- Development of ISO 2846 and ISO 12647 series according to concept of PSO

Later (up to now)

- Several revisions of PSO and ISO standards
- Adjustments to reflect current status of printing industry
- Many revisions base on Fogra research projects

Process Standard Offset (PSO)



Industrially orientated and standardized procedure for the creation of print products



- Guaranty of quality over different production steps (from data creation to finished print product)
- Aim values and tolerances for printing and proofing
- Description of methods and useful aids
 - Supervising, guiding and proving the production process
 - Adequate testing devices
 - Control strategies and problem shooting for daily practice

Versions

- Actual version (German only): 2001/2003
- Revised version (English also): Beginning of 2012
- Publication available at Fogra and bvdm

PSO versus ISO 12647



- PSO is in full conformance with ISO 12647 series
 - Working according to PSO means working according to ISO 12647 (not vice verca!)
- What is the difference?
 - PSO covers the whole production chain with several ISO standards included
 - Printing processes (ISO 12647-1, ISO 12647-2 ...)
 - Characterization and proof (ISO 12642, ISO 12647-7 ...)
 - Measurement and viewing (ISO 3664, ISO 13655 ...)
 - Data exchange (ISO 15930-6, ISO 15930-7 ...)
 - Printing inks (ISO 2846-1, ISO 2846-2 ...)
 - Amendments/changes where missing/allowed
 - Paper types for heatset printing
 - Tolerance for tone value increases in highlights
 - FM and hybrid screens
 - Solid tone colours of secondaries
 - Easy to understand/intended for daily practice

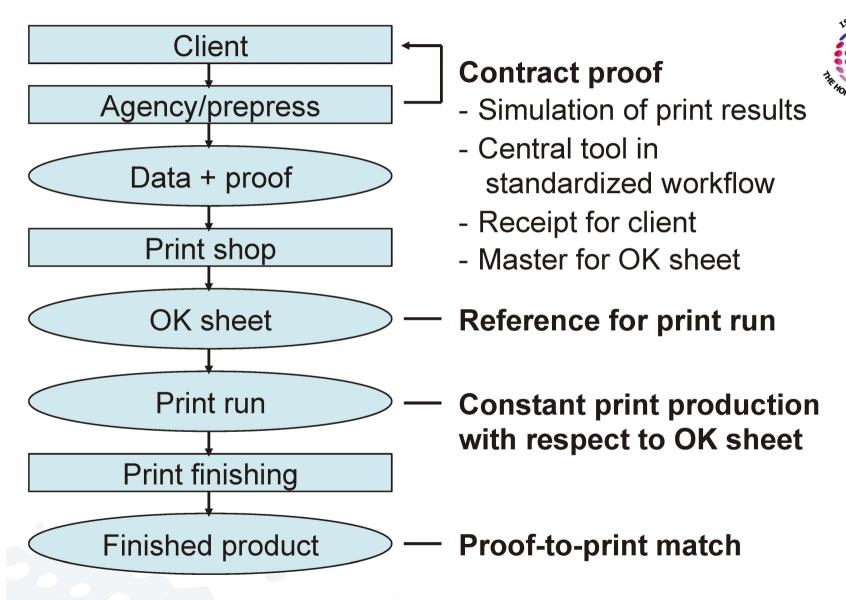






Workflow for print production





Description of colours



- Input devices (scanner or digital camera)
 - No standardized colour filters
 - Device-dependent RGB
- Digital proofing
 - No standardized colorants and substrates
 - Device-dependent CMYK
- Offset printing (platemaking to print)
 - Influence of materials
 - Colour definition for printing inks (ISO 2846-1)
 - CMYK varies with substrates
 - Clear number of printing conditions with different colour characteristics



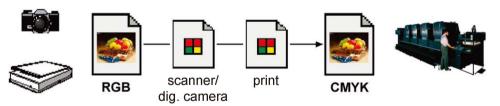
Colour management



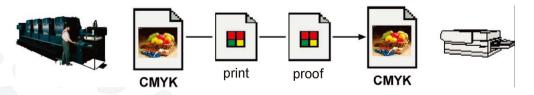
Individual characterization of input devices and digital proofing systems



- Generic output profiles for standardized printing conditions
 - Freely available
 - Characterization data: www.fogra.org (Standardization)
 - ICC profiles: www.eci.org (Downloads)
 - Application of ICC profiles
 - Data preparation for production print



Contract proofing



Characterization data and ICC profiles



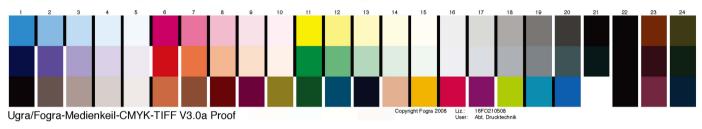
Printing condition	Chardata	ICC profile		
PT1/2 (sheet)	FOGRA39	ISO Coated v2 (ECI)		
PT1/2 (web)	FOGRA39	ISO Coated v2 300 % (ECI)		
PT3	FOGRA28	ISO Web Coated		
PT4	FOGRA47	PSO Uncoated ISO12647 (ECI)		
PT5	FOGRA30	ISO Uncoated Yellowish		
SC	FOGRA40	SC paper (ECI)		
MFC	FOGRA41	PSO MFC paper (ECI)		
SNP	FOGRA42	PSO SNP paper (ECI)		
LWC improved	FOGRA45	PSO LWC Improved (ECI)		
LWC standard	FOGRA46	PSO LWC Standard (ECI)		
FM (PT1/2, sheet) FOGRA43		PSO Coated NPscreen ISO 12647 (ECI)		
FM (PT1/2, web)	FOGRA43	PSO Coated 300% NPscreen ISO 12647 (ECI)		
FM (PT4)	FOGRA44	PSO Uncoated NPscreen ISO 12647 (ECI)		



Contract proofing



Ugra/Fogra Media Wedge





Colour difference to reference/charactarization data

∆E* _{ab} paper white	Mean ∆E* _{ab} all patches	Maximum ∆E* _{ab} all patches	Maximum ∆E* _{ab} primaries	Maximum ∆H* primaries	Mean ∆H* composed grey
3.0	3.0	6.0	5.0	2.5	1.5

Viewing conditions

- Proofs and prints are subject to metamerism effects
- Colour matching under standard light D50

Production printing



- Printing substrates differ by
 - Grammage (opacity)
 - Colour and gloss
 - Coating
- Features are responsible for fundamental parameters for rendition of colours
 - Achievable colour gamut
 - Characteristic print curve (tone value increases)
 - Colour of the blank spots on paper
- Classification of paper types
 - Allocation of individual aim values for every paper type



Classification of paper types



Paper types according to ISO 12647-2

- PT 1: Gloss-coated
- PT 2: Matte-coated
- PT 3: LWC, web (slightly yellowish)
- PT 4: Uncoated, white
- PT 5: Uncoated, yellowish

Extensions for heat-set web printing (PSO)

- SC: Supercalandered
- MFC: Machine finished coated
- LWC: Standard (no PT 3!) and improved
- SNP: Standard newsprint (on heat-set machines!)



Paper colour and gloss



Example:ISO paper types on black backing



Paper type	L*	a*	b*	Gloss
1	93	0	-3	65 %
2	92	0	-3	38 %
3	87	-1	3	55 %
4	92	0	-3	6 %
5	88	0	6	6 %
Tolerance	± 3	± 2	± 2	± 5 %

Aim values for solid tone colours



Example:ISO paper types on black backing



Paper type	1	2	3	4	5	
	L*/a*/b*	L*/a*/b*	L*/a*/b*	L*/a*/b*	L*/a*/b*	
Black	16/0/0	16/0/0	20/0/0	31/1/1	31/1/2	
Cyan	54/-36/-49	54/-36/-49	55/-36/-44	58/-25/-43	59/-27/-36	
Magenta	46/72/-5	46/72/-5	46/70/-3	54/58/-2	52/57/2	
Yellow	87/-6/90	87/-6/90	84/-5/88	86/-4/75	86/-3/77	
Red	46/67/47	46/67/47	45/62/39	52/53/25	51/55/34	
Green	49/-63/26	49/-63/26	47/-60/25	53/-42/13	49/-44/16	
Blue	24/21/-45	24/21/-45	24/18/-41	37/8/-30	33/12/-29	

Usage of printing inks according to ISO 2846-1

- Colour description on reference paper
- To be checked by ink manufacturers

Tolerances for solid tone colours



Deviation tolerance

- Maximum difference between OK print and aim values
- Due to different characteristics of materials



- Maximum difference between production copies and OK print
- Valid for at least 68 % of print run

	K	C	M	Υ	
Deviation	5	5	5	5	
Variation	4 (± 8% density)	4 (± 8% density)	4 (± 8% density)	5 (± 8% density)	

No tolerances for secondaries

- Aim vlaues informative only
- Might be changed in future versions of PSO and ISO



Adjusting the solid tone inking



Metrological control of solid tone patches in print control strip

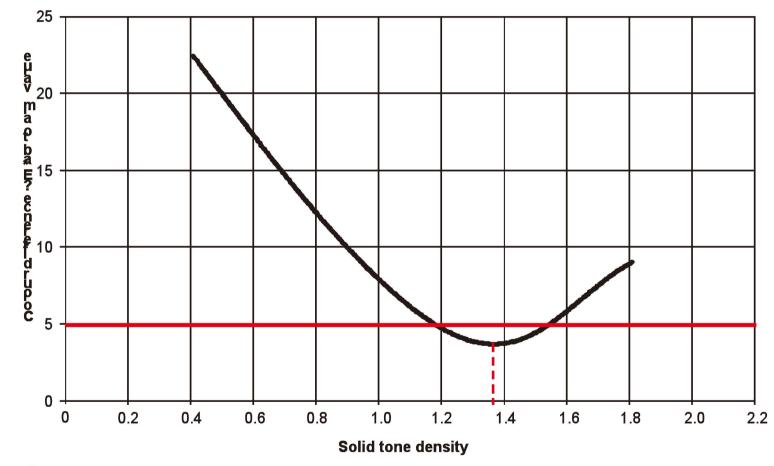


- Colour measurements
 - Programmable aim values
 - Colour difference within deviation tolerance
- Individual aim densities
 - Not generally accepted
 - Only for present combination of inks and papers
- Contract proof as master
 - Visual colour matching
 - Fine adjustments within tolerances

Colouring sequence



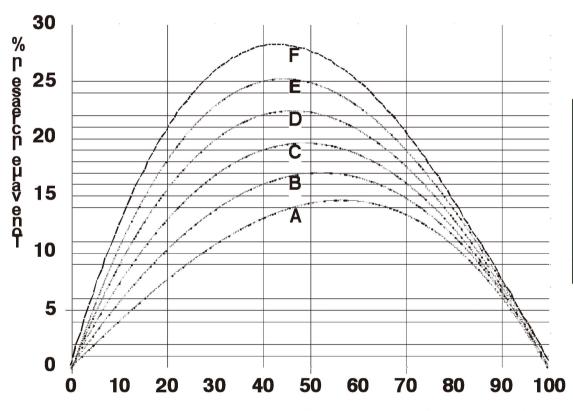












Paper	CMY	K
1/2	А	В
3	В	С
4/5	С	D
SC	В	С
MFC	В	C
LWC	В	С
SNP	C	D

Tone value in data set in %

Tolerances for tone value increases



Deviation tolerance

- Highlights: ± 3 %

- Mid-tone: ±4%

- Shadows: ± 3%

Variation tolerance

- Mid-tone: ±4%

- Shadows: ±3%

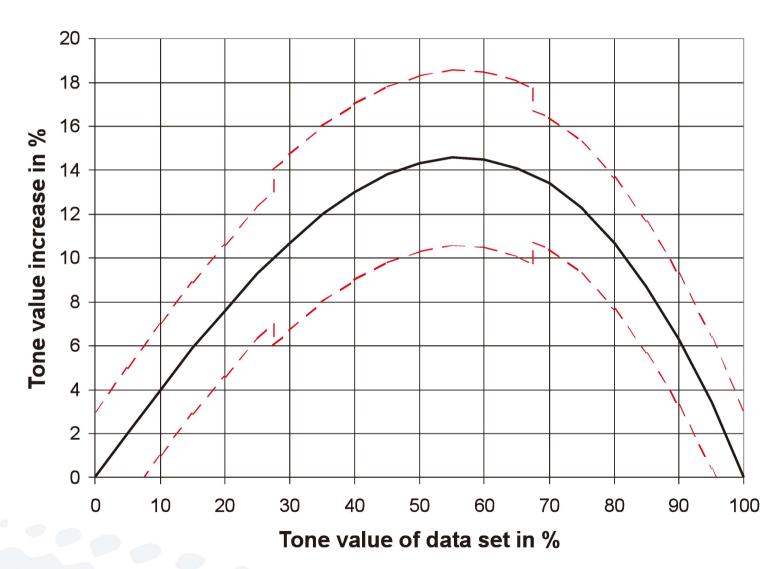
Spread of tone value increases

- Difference between chromatic colours CMY in mid-tones
 - Max. 5 % in OK print
 - Max. 5 % in print run (reference OK sheet)
- Greater deviations cause colour cast



Tolerance range OK print







Achieving the desired tonal transfer



 RIP can convert tone values in data sets with the aid of correction tables



- Adding or taking away of sinlge pixels
- Linearization of plates

Tone value data	5	10	20	30	40	50	60	70	80	90	95
Measured on plate	4.5	9.2	18.5	27.9	36.6	45.6	56.3	67.2	78.4	89.6	94.7

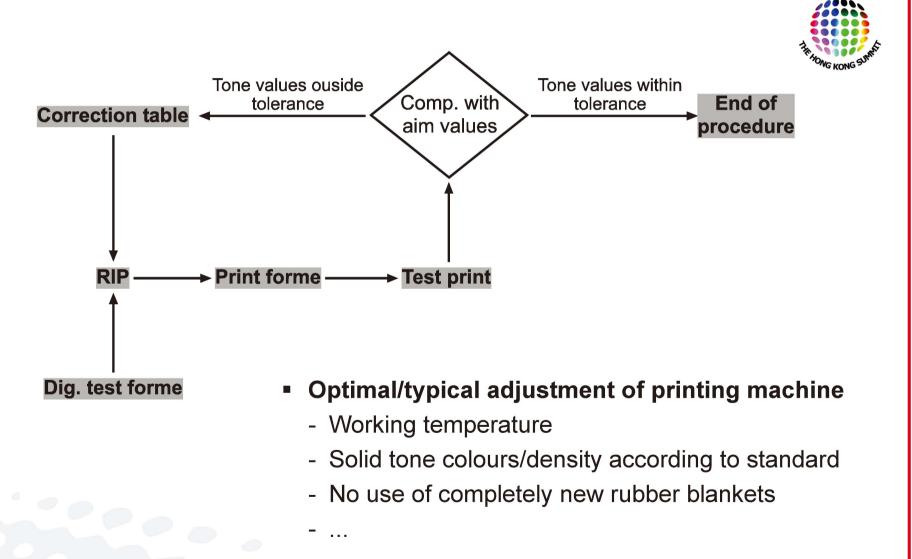
Prozess calibration

Tone value data	5	10	20	30	40	50	60	70	80	90	95
Measured on print	9.1	16.3	29.3	43.7	55.4	66.7	76.6	85.4	92.9	97.2	99.0
Aim values print	7.0	14.0	27.6	40.7	53.0	64.3	74.5	83.4	90.7	96.3	98.4

Usage of smoothing functions!

Test print for process calibration





Controlling the print run



 Retained samples or measuring protocol of automatic measurement devices



- Random examination
 - Number of samples
 - Depends on circulation
 - The more samples, the safer the judgement
 - At least 20-30 samples
 - Random sampling
 - OK sheet necessary
- Evaluation
 - Separate evaluation of patches in print control strip
 - Only ink zones with enough ink taking

Intermediate summary



Determination of paper type to be used



- Usage of generic ICC profiles
 - Correct data processing
 - Contract proof
- Print shop must maintain aim values and tolerances with appropriate means
 - Solid tone colours
 - Tone value increases
- Final print result
 - Proof-to-print match
 - Looks like expected

Fogra/bvdm PSO certification



Common certification programme of Fogra with bvdm since six years



- Demonstration of quality to the outside world
- Ensurance of smooth production internally
- Many agencies request Fogra/bvdm certificate

Certificate

- Launched by Fogra and member associations of bvdm
- Valid for two years

Certified companies all over the world

- Altogether: Approx. 400
 - Starlite Holdings, Hong Kong
 - Xpress Print, Shenzhen
- Germany: Approx. 300
- Strongly increasing number outside of Germany

What is tested?



Aim values and tolerances

- Process Standard Offset (PSO)
- Consistent with ISO 12647 series

Suitable quality controls

Prepress

- Qualified colour management
- Creation of contract proofs

Press

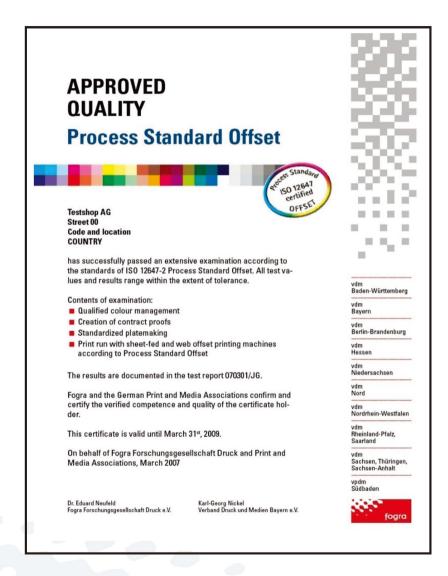
- Standardized platemaking
- Print run with sheet-fed and/or web offset printing
 machines



Certification document

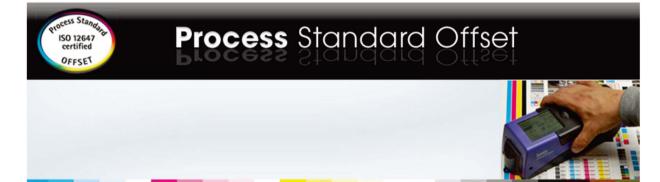




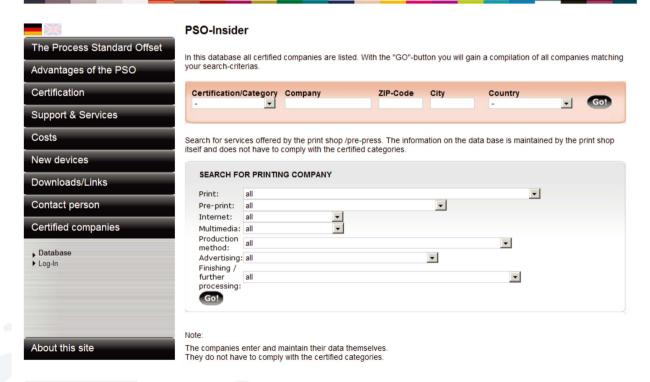


Entry at www.pso-insider.de









Digital seal of approval







Advertizing ...







Fogra PSO partner programme



Partners all over the world



- Complete list at <u>www.fogra.org</u>
 (FograCert/Qualified partners/PSO partners)
- Actual certification partners in Hong Kong
 - Advanced Printing Technology Centre
 - Faktor Hong Kong
- Providing onsite support for the certification according to PSO (ISO 12647)
 - Prior consultancy
 - Leading the certification test at site
 - Certification and issuance of documents by Fogra
 and bvdm

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Thank you!

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